

On the Purple Circuit

Purple Circuit

921 North Naomi St.
Burbank, CA 91505
818-953-5096
hotline 818-953-5072
purplecir@aol.com
www.buddybuddy.com/pc.html


Purple Circuit Theater Directory

Gay/Lesbian-Supportive Theater Companies
November 2004

All contents
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Bill Kaiser: editor
Demian:
assoc. editor/Webmaster
Jim Russell: assoc. editor

To be included in the
Directory - which is
updated yearly - please
send the following to
purplecir@aol.com:

- Company Name
- Address
- Phone
- Fax
- E-mail
- Web Site
-  Wheelie Accessed?
- Contact Person(s)
- Identity
(GLBT, Feminist or Kindred Spirit)
- Brief Description
- Accepts Scripts?
- Visiting Performers?

The PDF version of this and past Directories are located in our [Archive](#).
Or you may download the PDF version of this Directory by clicking [here](#).
To be listed, please see guidelines to the left.

The Purple Circuit is an informal network of individuals and theatre groups that create and support gay, lesbian, bisexual, transgender or queer theatre and performance throughout the world. The Directory lists venues that are self-identified as one of the above or are a "Kindred Spirit," an organization that is not self-identified but interested in producing such work.

The Directory is a tool for playwrights, producers, performers, other theatre folk, and audience to find each other. The information is as accurate as possible and periodically revised and updated. Some venues do not accept scripts or are not interested in sponsoring visiting performers. Others have specific criteria for submissions. Most venues have volunteer or small reading staff so replies may take a long time. An exploratory letter or synopsis may be desirable instead of sending a full script. Producers are urged to be considerate of Playwrights and acknowledge scripts that come with postcards and return scripts that come with a SASE as timely as possible.

Theatre listing hotline for California: 818-953-5072

We also can provide information on other cities by request and other referral services at the hotline number.

We list Canadian companies:
[Canadian Theater Directory](#)
[Gay/Lesbian-Supportive Theater Companies that are members of the Pink Network](#)

Thanks to David King of [OUT Productions](#), who created The Pink Network, which is our source for the Canadian Theater Directory.

Thanks to Barbara Woods and Demian for making this edition possible.

In these times we must preserve, promote, and nurture our culture!

BILL KAISER, Editor

ACT OUT PRODUCTIONS

2517 N. 4th St., Columbus, OH 43202
614-263-9448; fax 614-263-9448; fabact1@aol.com
Contact: Frank A. Barnhart, exec. director
Identity: GLB
Accept scripts that have gay-themes and a small cast.
Include SASE and allow 3-5 months for reply.
Interested in sponsoring visiting performers.
Act Out Productions are the sponsors of the Columbus
National Gay and Lesbian Theatre Festival

ALL MEN ARE EQUAL PRODUCTIONS

members.ozemail.com.au/~qstage

7/163 Devonshire St., Surry Hills, 2010 NSW, Australia
+6-2-83990540; djobling@cbaa.org.au
Contact: David Paul Jobling
Identity: GLBT

Accept scripts; scripts for readings (usually) and radio production on Jobling's programs. Stages at 2SER FM (Friday EST 10-10:30am) streams on www.2ser.com may be emailed to djobling@cbaa.org.au in plain text format, or mailed. Replies in 6-8 weeks. Sponsoring visiting performers: we can often assist with accommodation, billeting on a budget or for free depending how long the stay in Sydney, and how many people. We can help out with information, but unfortunately not finance. We also are interested in offering airplay of original music and songs on CD or mini-disc format on David's program Welcome Release via the Community Radio Broadcasters (a National Program).

THE AMERICAN MUSICAL THEATER REFERENCE LIBRARY

www.americanmusicals.com


c/o Mayday Productions, P.O. Box 461425, Los Angeles, CA 90046
323-882-4491
info@americanmusicals.com
Contact: Jeff Scott
Identity: GLB

No scripts or visiting performers.

L.A.'s premiere free-to-use Internet directory for professionals involved in musical theater; 40 categories to search, 100s of links, addresses, and e-mails.

ARTS ON REAL THEATER AND NAUGHTY AUSTIN PRODUCTIONS

www.artsonreal.com www.naughtyaustin.com

2826 Real Street, Austin, TX 78722
 Wheelchair accessible
512-472-2787; fax 512-472-2788
Contact: Blake Yelavich

Called "Austin's Premier Alternative Theater Space" by the Austin Chronicle. A very popular 120 seat black-box theater with style, configurable as desired, with a wide audience base developed from shows with some aspect of smart gay mentality. Not all our shows are solely gay, not all of our audience is gay, but all the gay characters are as smart or functional as the straight. No comic relief gay neighbor characters. Our audience expects more than that. Current and past seasons are on our Web site.

Accepting Scripts: Yes - by Return Receipt Requested ONLY, e-mail queries first to blake@artsonreal.com
Seasons developed one year in advance.

Visiting performers welcome.

Query blake@artsonreal.com at least six months in advance.

BAILIWICK REPERTORY

www.bailiwick.org

Bailiwick Arts Center, 1229 W Belmont, Chicago, IL 60657-3205
Adm./Tickets: 773-883-1090; fax 773-883-2017; david@bailiwick.org
Contact: David Zak, AD
Identity: GLQBT

Accept scripts. See Web site (professional page) for submission guidelines, including guidelines for the Directors Festival and the College/University Playwriting Contest.

Allow six months reply time.
Interested in sponsoring visiting performers.

BUDDIES IN BAD TIMES THEATRE

www.buddiesinbadtimestheatre.com

12 Alexander St. Toronto, On, Canada M4Y 1B4
416-975-9130; fax 416-975-9293

Reservations 416-975-8555; info@buddiesinbadtimestheatre.com

Contacts: David OIye, AD - Jim LeFrancois, producer

Identity: GLQBT

Founded in 1979, Buddies in Bad Times Theatre is a not-for-profit professional theatre dedicated to the promotion of gay, lesbian and queer theatrical expression. Over a given season, our 12 Alexander St., home in the heart of Toronto's queer village, springs to life with mainstage theatrical productions, outrageous special events, youth initiatives, play development programmes, and late night weekend cabarets. Unsolicited queer scripts accepted year-round - call or email in advance. Sponsor visiting performer/event on a case-by-case basis. Send outline.

C.J. PRODUCTIONS

199 Gilla Dr., St. Louis, MO 63011

cjproductions1@aol.com

Contact: Christopher Jackson, president

Identity: GLQBT

Accept scripts. Allow 2-3 weeks for reply.
Interested in sponsoring visiting performers.

THE CABARET COMPANY

home.istar.ca/~anita

P.O. Box 306, 31 Adelaide St. E., Toronto, ON, Canada M5C 2J4
905-522-7584; anita@istar.ca

Contact: Sky Gilbert, AD and LM

Identity: GLQBT

No scripts or visiting performers.

CELEBRATION THEATRE COMPANY

7985 Santa Monica Blvd. #109, Los Angeles, CA 90046

Adm./tickets: 323-957-1884; fax 323-957-1826

celebrationthtr@earthlink.net

Contacts: Derek Charles Livingston, AD

Identity: GLQBT

We no longer accept full scripts. Playwrights may submit:

- 1) A one page synopsis
- 2) A one page character breakdown
- 3) the first 10-15 pages of the script
- 4) A SASE for the return of any materials or a note telling us to discard submitted materials,
- 5) A self-addressed, stamped postcard to request a full script, and
- 6) A CD/tape of music if work is a musical.

CONN ARTIST PERFORMANCE EVENT, INC.

www.ptownfringe.org

476 Commercial St., Provincetown, MA 02657

Adm./fax 508-487-2666; cell 617-512-6066

Contact: Marjorie Conn, AD

Identity: GLQBT

Presents the Provincetown Fringe Festival in Provincetown, Mass. during the summer and Women's Week (begins Friday before Columbus Day). There are no

admission requirements. Anyone who wants to a part of this theater is welcome. We have an open door policy in the spirit of giving everyone a chance.

DIVERSIONARY THEATRE PRODUCTIONS

www.diversionary.org

4545 Park Blvd., Ste.#101, San Diego, CA 92116
619-220-6830; Box office 619-220-0097; fax 619-220-0148
Contact: Chuck Zito, exec. director
Identity: GLQBT

Longest running GLQBT theatre in the US.
Not currently accepting script submissions.

DIXON PLACE AT VINEYARD 26

www.dixonplace.org

258 Bowery, 2nd Floor, New York, NY 10012
Adm./Res.: 212-219-0736; fax 212-219-0761; contact@dixonplace.org
Contact: Ellie Covan, director and founder
Identity: Kindred Spirit

Accept scripts only from artists based in NYC. Are looking for works of performance and theatre in new forms. Especially encourage women and minorities to submit. Send script and/or video with SASE and brief letter. Allow 8-10 weeks for reply.

DRAMA! (A Gay & Lesbian Arts Organization)


www.dramano.org

P.O. Box 52565, New Orleans, LA 70152
504-948-9924; fax 504-948-9351; drama@dramano.org
Contacts: Charlie Farve Hayes, exec. director;
Luis Q. Barroso, interim artistic director
Identity: GLBT

Accept scripts. Must include SASE.
See Web site for submission guidelines.
Not currently interested but will be in the future.

EMERALD THEATRE COMPANY THEATREWORKS

theatreworksmemphis.org

2085 Monroe Ave., Memphis, TN 38104
 Wheelchair accessible
901-722-9302; hharmon299@aol.com
Contact: Hal Harmon Den-Nickolas Smith
Identity GLBT

Producing works focused on GLBT issues for Memphis and the mid-south. Accepts scripts and visiting Performers.

FIRST STAGE

www.firststage.org

P.O. Box 38280, Los Angeles, Ca 90038
323-850-6271; fax 323-850-6295; firststage@aol.com
Contact: Dennis Safren, literary manager
Identity: Kindred Spirit

Accepts scripts with contact number.
If you want script returned include SASE.
Allow 2-6 months reply time.
Will sponsor visiting performers,
if it is a work in progress.

KEN FURTADO (Historian and Archivist)

250 E. Pasadena Ave., Phoenix, AZ 85012-1515
Fax 602-266-2723
kkfurt@aol.com
Identity: GLQBT

Maintains a database (goal is to get it online eventually) of plays with LGBT characters or themes. Always accepting submissions.

HALLWALLS CONTEMPORARY ARTS CENTER

www.hallwalls.org

341 Delaware Ave., Buffalo, NY 14202
716-854-1694; fax 716-854-1696

Contacts: Edmund Cardoni executive director;
Polly Little, development dir.; John Massier, visual arts curator;
Joanna Raczynska, media program, Steve Baczkowski, music program;
Carl Lee, technical director
Identity: Kindred Spirit

No scripts.

Hallwalls offers programs in visual arts, film, video, new music, jazz, performance, and literature.

HIGHWAYS PERFORMANCE SPACE

www.highwaysperformance.org

1651 - 18th St., Santa Monica, CA 90404

310-453-1755; reservations 310-315-1459; highways@earthlink.net

Contacts: Mary Milelzcik, administrative dir./gallery curator;
Leo Garcia, artistic director
Identity: Kindred Spirit

No scripts. Primarily a performance art space for LA-based artists.

HOWIE BAGGADONUTZ PRESENTS

www.howiebag.com

P.O. Box 14912, Portland, OR 97293

howiebag@hotmail.com

Contact: Howie Baggadonutz
Identity: GLQBT

No scripts. Interested in sponsoring visiting performers who have a Press packet and a video of the entire show.

JUMPSTART PERFORMANCE COMPANY

www.jump-start.org

108 Blue Star, San Antonio, TX 78204

Fax 210-222-2231; info@jump-start.org

Contacts: S.T. Shimi, A.D., company programming;
Lisa Suarez, A.D., guest artist programming
Identity: GLQBT

KALIYUGA ARTS

www.kaliyuga.com

520 W. 50th Street, #D4, New York, NY 10019

415-309-2623 (temp. see Web site)

anyone@kaliyuga.com

Contacts: John Sowle and Steven Paterson, co-A.D.s and founders
Identity: Not exclusively GLQBT

Accept scripts that have serious literary and artistic merit. Check Web site for types of plays. At the moment, only do one-two productions a year. If wish script returned enclose SASE. Reply time 3-6 months. No visiting performers.

THE LAMBDA PLAYERS, INC.

www.lambdaplayers.com

P.O. Box 19006, Sacramento, CA 95819

916-484-4742; info@lambdaplayers.com

Contact: Matthew Burlingame, artistic director
Identity: GLBT

Accept scripts, new works welcome. Prefer full-length pieces. We prefer e-mail submissions in MS Word, RTF, PDF, or HTML format. Please provide brief bio, previous performance listings (if any) and all relevant contact information. If sending by postal mail, please know we do not return scripts, we donate them to the theatre section of our GLBT library. Reply time 4-6 months. We are open to booking traveling performances - submit inquiry with VHS/DVD and relevant press material.

LEGION ARTS (formerly CSPS)

www.legionarts.org

1103 Third St., SE, Cedar Rapids, IA 52401-2305

Adm./reservations 319-364-1580

legion@artswire.org

Contact: F. John Herbert, exec. director

Identity: Kindred Spirit

Visual and performing arts presenter based at CSPS, a community arts center in a landmark, century-old building. Member: NAAO and NPN. Committed to diversity, regularly presents solo performers, small companies, and musicians. Rarely produces outside work.

MANBITES DOG THEATER

www.manbitesdogtheater.org

P.O. Box 402, Durham, NC 27702

919-682-4974; reservations 919-682-3343; manbitesdog@earthlink.net

Contact: Edward Hunt, managing director

Not currently accepting scripts.

NEW CONSERVATORY THEATRE CENTER

www.nctcsf.org

25 Van Ness Ave., Lower Lobby, San Francisco, CA 94102

415-861-4914; fax 415-861-6988; reservations 415-861-8972

nctcsf@yahoo.com

Contact: Ed Decker, AD

Identity: GLQBT

Accepts scripts through agents only.

Interested in sponsoring visiting performers.

NEW LINE THEATRE

www.newlinetheatre.com

3649 Dunnica Ave., Ste. #2-E, St. Louis, MO 63116

314-773-6526; reservations 314-534-1111; newchaz64@aol.com

Contact: Scott Miller, AD

Identity: GLQBT

Accepts scripts for issue-oriented, full-length,

small cast musicals. Send script and tape or CD.

Time for reply varies.

No visiting performers.

OUT NORTH

www.outnorth.org

3800 DeBarr Road, Anchorage, AK 99508

907-279-8099; reservations: 907-279-8200; art@outnorth.org

Contacts: Gene Dugan and Jay Brause, co-directors

Identity: Kindred Spirit

No scripts.

Sponsor visiting performers. Send e-mail

about upcoming engagements in US and abroad.

See Web site for most current submission guidelines.

No press packets, videos or tapes/CDs.

OUT PRODUCTIONS / LES PRODUCTIONS OUT

www.out.ca

Studio 303-372 St. Catherine St. W., Montreal QC H3B 1A2 Canada
514-409-B-OUT; in@out.ca

Contacts: David Allen King, AD; Miriam Ginestier, assoc. AD
Identity: GLQBT

Accept scripts, send Attn: Reading Committee
(please include SASE to have materials returned).
Snail mail only. Allow six months for reply.
Interested in sponsoring visiting performers

Out's Pink Network links Canadian producers of
GLBT performing arts together for visibility, mutual
support and pride in our arts and communities. The
Network's Québécois home also taps into producers of
French-language performing arts. Out provides the network
free of charge to Canadian companies. They are listed on
our web site at www.out.ca/en_pink.html
as well as on the Purple Circuit Web site at
www.buddybuddy.com/pc-dir-c.html

OUTWARD SPIRAL THEATRE COMPANY

P.O. Box 2049, Loop Station, Minneapolis, MN 55402
612-455-2233; info@outwardspiral.org

Contact: Jeffry Lusiak, interim AD
Identity: GLQBT

Accept scripts that are of interest to the GLBT
and allied communities. Send to Jason Brown,
Literary Manager: the full script, production
history, synopsis, author info, if we can add
it to our permanent library collection.
Notification of receipt of script will be sent
to the author. We do not return scripts.
Authors may request a list of previous productions.
Contact OSTC by email or US mail to receive full
guidelines and mission statement. Allow at least
2-3 months for reply.
Considers hosting visiting performers.

PHILADELPHIA GAY & LESBIAN THEATRE FESTIVAL

www.philagaylesbiantheatrefest.org

P.O. Box 1164, Philadelphia, PA 19107
215-627-6483; gltfpa@aol.com

Contact: Matthew Cloran, artistic dir.; Bill Esher, managing dir.
Identity: GLQBT

Presents gay, lesbian, bisexual and transgender plays,
musicals, one-acts, one-person shows, cabarets and
young audience plays. The Festival takes place in
June, running a week and a half. We're especially
interested in producing new works. Submissions are
accepted year-round; however, the deadline for each
Festival is October 31. \$10 submission fee. Mail
submissions to above address. The Festival also brings
in visiting performers and theatre companies to be
presented along with the plays they produce.

PLAYWRIGHTS' ARENA

www.playwrightsarena.org

514 S. Spring St., Los Angeles, CA 90013
Adm./box office 213-627-4473; jrivera923@juno.com

Contact: Jon Lawrence Rivera, AD
Identity: Kindred Spirit

Playwrights' Arena is the only theatre dedicated
to discovering, nurturing and producing works for

the stage written exclusively by Los Angeles playwrights. We do not produce one-act and one-person plays. Accept scripts that must be written by Los Angeles playwrights and that have never been produced. Allow six months for reply. No visiting performers.

THE QUEEN'S COMPANY

www.queenscompany.org

640 East 2nd St. #B5, Brooklyn, NY 11218

queen@queenscompany.org

Contacts: Virginia Baeta, Rebecca Patterson, DeeAnn Weir, co-ADs

Identity: Kindred Spirit

All-Female Classical Theatre Company. Interested in female performers, and touring opportunities for the resident company. We are not accepting scripts at this time.

RAGGED BLADE PRODUCTIONS

www.raggedblade.com

P.O. Box 221012, St. Louis, MO 63122

Adm./reservations 314-276-8693; ragblade@aol.com

Contacts: Jerrold Rabushka, AD; Skip Hardesty, managing director

Identity: Kindred Spirit

No scripts or visiting performers.

RICHMOND TRIANGLE PLAYERS

www.richmondtriangleplayers.com

2033 West Broad St., Richmond, VA 23220

804-231-7194; reservations 804-346-8113; wmgooding@aol.com

Contacts: Michael Gooding, managing dir.

John Knapp, production coord.

Identity: GLQBT

Accept scripts; prefer synopsis with full script upon request. Occasionally sponsor visiting performers.

SHORT AND GIRLIE PRODUCTIONS

www.shortandgirlie.com

Identity: Lesbian

London's leading lesbian-run theater company. Provides workshops for all women interested in drama, produces bi-annual shows of short plays by new female writers, and runs a monthly improv night, "Off The Cuff."

STAGEQ, INC.

www.stageq.com

P.O. Box 45436, Madison, WI 53744

Adm./reservations 608-661-9696; stageq@stageq.com

Contact: Thomas McClurg, AD

Identity: GLBT

Accept scripts; send to the AD. Call theater for details on visiting performers.

TAPIT/new works, Inc.

www.tapitnewworks.org

1957 Winnebago St., Madison, WI 53704

Adm./reservations 608-244-2938; fax 608-244-9114

tapit@mailbag.com and www.mailbag.com/users/tapit

Contacts: Donna Peckett and Danielle Dresden, co-ADs;

Jodi Samuels, tour manager

Identity: Kindred Spirit

No scripts.

Possible interested in co-sponsoring visiting performers.

Theatre Askew

www.theatreakew.com

P.O. Box 1603 Cooper Station, New York, NY 10276-1603
212-957-8925; theatreakew@yahoo.com

Contact: Jason Jacobs and Tim Cusack, co-artistic directors
Identity: GLBT

Theatre Askew views the world through a queer eye in order to create bold and innovative theatrical events for viewers of all orientations. Our definition of "queer" is based upon a concern for the outsider perspective; it includes a vast terrain of sexual, social and personal diversity. We draw from our theatrical and literary heritage to inspire new work, and we seek to educate and develop future generations of artists and audiences. Through productions and outreach, Theatre Askew strives to make work of social impact and spiritual consequence.

No unsolicited scripts. Please send synopsis and 10-page samples. No visiting performers.

TEATRO BERDACHE

www.teatroberdache.com

#317, 535 - 8th Avenue SE, Calgary, Alberta, Canada T2G 5S9
403-245-0127; tberdache@aol.com

Contact: Steve Gin, creative dir.
Larry D. Smith, assoc. creative dir.

Identity: GLTB, emphasis on multiculturalism

New scripts accepted, with preference given to Canadian material. Send one page synopsis, playwright bio and contact info.

Considers visiting performers/event on a case-by-case basis. Send outline.

THE THEATER OFFENSIVE

www.thetheateroffensive.org

43 Thorndike St. Box 14, Cambridge, MA 02141
Adm./TTY/fax 617-621-6090; reservations 617-426-ARTS or Web site
info@thetheateroffensive.org

Contacts: Abe Rybeck, AD; Eve C. Alpern, PD

Identity: GLBT

Mission: To form and present the diverse realities of queer lives in art so bold it breaks through personal isolation and political orthodoxy to help build an honest, progressive community. Accepts original scripts from New England area artists only. Presents touring worldwide visiting performers, submit video.

THEATRE OUTLANTA

www.mindspring.com/~outlanta

931 Monroe Dr., Ste.#102, PMB, 335, Atlanta, GA 30308-1778
Adm./box office 404-371-0212; outlanta@mindspring.com

Contact: Nina Gooch

Identity: LGBT

Theatre OUTlanta was founded so everyone in Atlanta's LGBT community could see their lives truthfully reflected on stage. We are particularly committed to producing plays that reflect the true diversity of our community. See Web site for play submission guidelines.

theatre Q

1872 Grove Way, Castro Valley CA 94546
510-326-8197; infotheatreq@aol.com

Contact Persons: Dale Albright

Identity: GLBT

theatre Q is committed to bringing the evolving images of gays and lesbians in theatre to the greater Bay Area. We accept scripts. Performance address varies, but we are committed to being wheelchair accessible

THEATRE RHINOCEROS

www.therhino.org

2926 - 16th St., San Francisco, CA 94103

415-552-4100; fax 415-558-9044; reservations 415-861-5079

jofish@therhino.org

Contact: John Fisher, AD

Identity: GLQBT

Accept scripts. Allow one year response time.
Interested in sponsoring visiting performers.

THRESHOLD THEATRE

www.thresholdtheatre.org

20 Walnut St., Belmont, MA 02478

Adm./reservations/fax 617-484-7756; threshold@thresholdtheatre.org

Contact: Brigid O'Conner, co-AD

Identity: Kindred Spirit

Accepts Scripts. Time for reply 3-4 months.
Criteria: Should be a play written by a woman, or contain a strong woman protagonist.
No visiting performers at this time.

TOSOS II

www.tosos2.org

506 Ninth Ave., 3FN, New York, NY 10018

212-563-2218

tosos2@nyc.rr.com

Contacts: Doric Wilson, general director, founder;

Mark Finley, AD; Barry Childs, administrative director

Identity: GLQBT

No scripts or performers.
Revival of TOSOS, NYC's pioneer professional gay theater company.

triangle productions!

www.tripro.org

3430 S.E. Belmont St., Portland, OR 97214

503-230-9404; fax 503-230-9303; reservations 503-239-5919

trianglepro@juno.com

Contact: Donald I Horn, AD

Identity: GLQBT

Accept scripts. Allow 3-6 months for reply.
Sponsors visiting performers. Please send video, script, and press packet.

THE VILLAGE

1125 N. McCadden Pl., Los Angeles, CA 90038

323-860-7393; fax 323-860-7340; reservations 323-860-7300

shamilton@laglc.org

Contacts: Sue Hamilton, producing AD

Jon Imparato, cultural arts dir.

Identity: GLQBT

Accept scripts. Info: 323-860-7336 (Sue)
Interested in sponsoring visiting performers.

VORTEX REPERTORY COMPANY

www.vortexrep.org

2307 Manor Road, Austin, TX 78722-2135

512-478-LAVA; vortex@vortexrep.org

Contact: Bonnie Cullum, AD

WALK & SQUAWK PERFORMANCE PROJECTwww.walksquawk.org

P.O. Box 441038, Detroit, MI 48244
 313-832-8890
 Contacts: Erika Block and Hilary Ramsden, co-ADs, founders
 Identity: Kindred Spirit
 Creates original physical and visual performance.
 No unsolicited scripts or videos.

WINGS THEATRE COMPANY, INC.www.wingstheatre.com

154 Christopher St., New York, NY 10014
 212-627-2960; fax 212-462-0024; reservations 212-627-2961
jcorrick@wingstheatre.com
 Contacts: Jeffrey Corrick, AD; Trish Gilbert, literary mgr.
 Identity: Kindred Spirit
 Accept scripts for full-length plays or musicals.
 Include a SASE. No synopsis or letters of inquiry,
 etc. Scripts read by May 1st get a reply in summer.
 No visiting performers.

**The following are assumed to be active, however,
 they did not respond to our requests for verification**

BAX / BROOKLYN ARTS EXCHANGEwww.bax.org

421 Fifth Ave., Brooklyn, NY 11215
 Adm./Office/Reservations: 718-832-0018; fax 718-832-9189
info@bax.org
 Contact: Marya Warshaw, Dir.
 Identity: GLQBT
 75-seat theater presenting dance, theater,
 performance, video with l/b/g/t themes and by
 l/b/g/t artists. Artist in Residency program,
 space grants to develop new work for Brooklyn
 based artists. Also offering professional
 workshops to the field and the general public.
 Occasionally sponsor visiting performers.

THE DAYLIGHT ZONE THEATER COMPANY

1214 Titan St., Philadelphia, PA 19147
 Adm./Office/Reservations: 215-336-1482
dayzonepa@aol.com

Contact: Gary L. Day, AD
 Identity: Gay
 Accept full scripts with SASE. No Musicals.
 Allow 3-6 months for reply.

HAG THEATREwww.hagtheatre.org

306 Bryant St., Buffalo, New York 14222
 Adm./Office/Reservations: 716-879-0935
haginfo@hagtheatre.org
 Contact: Margaret Smith, AD
 Identity: Lesbian Theatre Company
 Accept Scripts by postal mail only; send to Margaret
 Smith. Allow two months for reply.
 Interested in sponsoring visiting performers;
 submit written proposals to Margaret Smith.

NATIVEALIENS THEATRE COLLECTIVE

nativealiens@yahoo.com
531 W 49 St., #3E, New York, NY 10019
212-726-8891
Contact: Mark Finley
Theatre Rental: Scott Smith
Script Submission: Kim Parker
Identity: GLQBT
Interested in scripts.
No visiting performers.

NEW YORK THEATRE WORKSHOP

79 E 4th St., New York, NY 10003
212-780-9037; fax 212-460-8996
nytw@aol.com
Contacts: Jerry Manning, artistic assoc.
Jim Nicola, AD
Mandy Hackett, literary manager
Identity: Kindred Spirit
Accept scripts. Send a 10-page synopsis and
writing sample with SASE. Perhaps interested
in sponsoring visiting performers.

PERFORMANCE SPACE 122

www.ps122.org
150 First Ave., New York, NY 10009
212-477-5829; fax 212-353-1315
Reservations: 212-477-5288
ps122@ps122.org
Contacts: Kari H., office manager
Mark Russell, exec. director
Identity: Kindred Spirit
Accept scripts. First get flyer "How to get a Gig
at PS122." Allow 4-6 months for reply.
Interested in sponsoring visiting performers.

PERFORMING ARTS PRODUCTIONS

groups.yahoo.com/group/performingartsproductionsau
GPO Box 2375, 380 Bourke St.
Melbourne, Victoria, Australia 3001
0422639131 (message bank)
performingartsproductions@hotmail.com
Contact: Ioan Anderson, Coordinator

RED HEN PRODUCTIONS

www.logan.com/redhen
P.O. Box 91926, Cleveland, OH 44101
Adm./Office: 216-661-4301
Reservations: redhen@logan.com
Contact: Harriett Logan, AD
Identity: Kindred Feminist Theatre
Accept scripts with a feminist sensibility.

SNAP! PRODUCTIONS

www.snapproductions.com
P.O. Box 8464, Omaha, NE 68108
402-341-2757
Contact: Michael Simpson, AD, artistic@snapproductions.com
Identity: Kindred Spirit
Accept scripts
Sponsor SNAP!fest each summer, a festival
of new theatrical works.

THAT UPPITY THEATRE COMPANY

www.uppityco.com

4466 W. Pine Blvd., Ste.#13c, St. Louis, MO 63108
314-534-1454; fax 314-534-6591; reservations 314-995-4600
jlipkin@aol.com

Contact: Joan Lipkin, AD
Identity: Kindred Spirit

No scripts.

Sponsors visiting performers and/or also refers them to other appropriate area companies and venues. Send e-mail, or postcard describing the work, and how we can get in touch. If interested, will need to see videotape (include SASE). We also create original work with various ongoing groups we initiated including The Louies, an ensemble of gay men, Diverse Works, and The DisAbility Project.

THEATRE NEW WEST

1415 California, Houston, TX 77006
Adm./Off./Res.: 713-522-2204

theatrenwest@aol.com

Contact: Joe Watts, AD

Identity: GLQBT.

Accept scripts for full length or one-acts.

Allow one month for reply.

Maybe will sponsor visiting performers.

WOW CAFE THEATER

59-61 East 4th St., New York, NY 10003

Adm./reservations 212-777-4280

Identity: Lesbian, All Women.

All women are welcome to join The Collective.

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