

The Purple Circuit Theater Directory

Gay/Lesbian-Supportive Theater Companies

September 2003



The Purple Circuit is an informal network of individuals and theatre groups that create and support gay, lesbian, bisexual, transgender or queer theatre and performance throughout the world. The Directory lists venues that are self-identified as one of the above or are a "Kindred Spirit," an organization that is not self-identified but interested in producing such work.

The Directory is a tool for playwrights, producers, performers, other theatre folk, and audience to find each other. The information is as accurate as possible and periodically revised and updated. Some venues do not accept scripts or are not interested in sponsoring visiting performers. Others have specific criteria for submissions. Most venues have volunteer or small reading staff so replies may take a long time. An exploratory letter or synopsis may be desirable instead of sending a full script. Producers are urged to be considerate of Playwrights and acknowledge scripts that come with postcards and return scripts that come with a SASE as timely as possible.

For further updates or to subscribe to our quarterly newsletter "**ON THE PURPLE CIRCUIT**," send a check payable to: "Bill Kaiser" (suggested yearly subscription: US \$20), as well as listing updates and other information to:

**The Purple Circuit, Attn: Bill Kaiser, 921 North Naomi St., Burbank, CA 91505
818-953-5096**

purplecir@aol.com

www.buddybuddy.com/pc.html

Theatre listing hotline for California: **818-953-5072**

We also can provide information on other cities by request and other referral services at the hotline number.

David King of OUT Productions has created **The Pink Network**, which lists groups in Canada:
www.out.ca

Thanks to Barbara Woods and Demian for making this edition possible.

In these times we must preserve, promote, and nurture our culture!

BILL KAISER, Editor

ABOUT FACE THEATRE

1222 West Wilson 2nd floor, Chicago, IL 60640

Adm./Office: 773-784-8565

Fax: 773-784-8557

redaft@aboutfacetheatre.com

www.aboutfacetheatre.com

www.afyt.com

 wheelie access venues

Contact: Eric Reda, Marketing Dir.

Identity: LGBTQA

We use the lens of gender and sexual identities to examine the universal human experience.

Produce a four-show season and run the About Face Youth Theatre, for 14-20 year-olds.

Not currently accepting scripts

ACT OUT PRODUCTIONS

2517 N. 4th St., Columbus, OH 43202

Adm./Office: 614-263-9448

Fax: 614-263-9448

fabact1@aol.com

Contact: Frank A. Barnhart, Exec. Dir.

Identity: GLB

Accept scripts that have gay-themes and a small cast.

Include SASE and allow 3-5 months for reply.

Interested in sponsoring visiting performers. Act

Out Productions are the sponsors of the Columbus National Gay and Lesbian Theatre

Festival

ACTORS' THEATRE OF WASHINGTON

"H" Street Playhouse

1103 "C" St., SE, Washington, DC 20003

Adm./Office: 202-319-1919

Reservations: 800-494-8497

jjohnson@atwdc.org

www.atwdc.org

Contact: Jeffrey Johnson, AD

Identity: GLBT

Accepts scripts: four shows a year. Reading Series called OutWords. Focuses on new works and adaptations of classics in addition to contemporary GLBT literature.

ALL MEN ARE EQUAL PRODUCTIONS

7/163 Devonshire St., Surry Hills, 2010 NSW, Australia

Adm. +6-2-83990540

djobling@cbaa.org.au

members.ozemail.com.au/~qstage

Contact: David Paul Jobling

Identity: GLBT

Accept scripts; scripts for readings (usually) and radio production on Jobling's programs. Stages at 2SER FM (Friday EST 10–10:30am) streams on www.2ser.com may be emailed to djobling@cbaa.org.au in plain text format, or mailed. Replies in 6–8 weeks.

Sponsoring visiting performers: we can often assist with accommodation, billeting on a budget or for free depending how long the stay in Sydney, and how many people. We can help out with information, but unfortunately not finance. We also are interested in offering airplay of original music and songs on CD or mini-disc format on David's program "Welcome Release" via the Community Radio Broadcasters (a National Program).

THE AMERICAN MUSICAL THEATER REFERENCE LIBRARY

c/o Mayday Productions, P.O. Box 461425, Los Angeles, CA 90046-9425

Adm./Office: 323-882-4491

info@americanmusicals.com

www.americanmusicals.com

Contact: Jeff Scott

Identity: GLB

No scripts or visiting performers.

L.A.'s premiere free-to-use Internet directory for any professional involved in musical theater; 40 categories to search, 100s of links, addresses, and e-mails.

BAILIWICK REPERTORY

Bailiwick Arts Center, 1229 W Belmont, Chicago, IL 60657-3205

Adm./Tickets: 773-883-1090

Fax: 773-883-2017

david@bailiwick.org

www.bailiwick.org

Contact: David Zak, AD

Identity: GLQBT

Accept scripts. See Web site (professional page) for submission guidelines, including guidelines for the Directors Festival and the College/University Playwriting Contest. Allow six months reply time. Interested in sponsoring visiting performers.

BAX / BROOKLYN ARTS EXCHANGE

421 Fifth Ave., Brooklyn, NY 11215
Adm./Office/Reservations: 718-832-0018
Fax: 718-832-9189
info@bax.org
www.bax.org
Contact: Marya Warshaw, Dir.
Identity: GLQBT
75-seat theater presenting dance, theater, performance, video with l/b/g/t themes and by l/b/g/t artists. Artist in Residency program, space grants to develop new work for Brooklyn based artists. Also offering professional workshops to the field and the general public.
Occasionally sponsor visiting performers.

BUDDIES IN BAD TIMES THEATRE

12 Alexander St., Toronto, ON, Canada M4Y 1B4
Adm./Office: 416-975-9130
Box Office: 416-975-8555
Fax: 416-975-9293
info@buddiesinbadtimestheatre.com
www.buddiesinbadtimestheatre.com
Contact: David Oiyee, AD; Jim LeFrancois, Producer
Identity: GLQBT
Unsolicited queer scripts accepted year-round — call or email in advance.
Sponsor visiting performer/event on a case-by-case basis. Send outline.

C.J. PRODUCTIONS

199 Gilla Dr., St. Louis, MO 63011
Contact: Christopher Jackson, President
Identity: GLQBT
Accept scripts. Allow 2-3 weeks for reply.
Interested in sponsoring visiting performers.

THE CABARET COMPANY

P.O. Box 306, 31 Adelaide St. East, Toronto, ON, Canada M5C 2J4
Adm./Office: 905-522-7584
anita@istar.ca
home.istar.ca/~anita
Contact: Sky Gilbert, AD and LM
Identity: GLQBT
No scripts or visiting performers.

CELEBRATION THEATRE COMPANY

7985 Santa Monica Blvd. #109, Los Angeles, CA 90046
Tickets/Adm./Office: 323-957-1884
Fax: 323-957-1826
celebrationthtr@earthlink.net
Contact: Derek Charles Livingston, AD; Tom Jacobson, Literary Mgr.
Identity: GLQBT
We no longer accept full scripts. Playwrights may submit:
1) A one-page synopsis
2) A one-page character breakdown
3) The first 10-15 pages of the script
4) A SASE for the return of any materials or a note telling us to discard submitted materials
5) A self-addressed, stamped postcard to request a full script, and
6) A CD/tape of music if work is a musical.

CENTER PLAYERS

35 South Street, Freehold, NJ 07728
Adm./Office: 732-462-9093
info@centerplayers.org
www.centerplayers.org
Contact: David Sorin, AD
Identity: Kindred Spirit
Accepts synopsis of affirming gay scripts. Prefer initial contact at: dsorin@centerplayers.org

CONN ARTIST PERFORMANCE EVENT, INC.

476 Commercial St., Provincetown, MA 02657
Adm./Office/Fax: 508-487-2666
Mobile: 617-512-6066
www.ptownfringe.org
Contact: Marjorie Conn, AD
Identity: GLQBT
Presents the Provincetown Fringe Festival in Provincetown, Mass. during the summer and Women's Week (begins Columbus Day).
There are no admission requirements. Anyone who wants to a part of this theatre is welcome.
We have an open door policy in the spirit of giving everyone a chance.

THE DAYLIGHT ZONE THEATER COMPANY

1214 Titan St., Philadelphia, PA 19147
Adm./Office/Reservations: 215-336-1482
dayzonepa@aol.com
Contact: Gary L. Day, AD
Identity: Gay
Accept full scripts with SASE. No Musicals. Allow 3-6 months for reply.

DIVERSIONARY THEATRE PRODUCTIONS

4545 Park Blvd., Ste.#101, San Diego, CA 92116
Adm./Office: 619-220-6830
Box Office: 619-220-0097
Fax: 619-220-0148
www.diversionary.org
Contact: Chuck Zito, Exec. Dir.
Identity: GLQBT
Not currently accepting script submissions.

DIXON PLACE AT VINEYARD 26

258 Bowery, 2nd Floor, New York, NY 10012
Adm./Office/Reservations: 212-219-0736
Fax: 212-219-0761
contact@dixonplace.org
www.dixonplace.org
Contact: Ellie Covan, Dir., founder
Identity: Kindred Spirit
Accept scripts; are looking for works of performance and theatre in new forms. Especially encourage women and minorities to submit. Send script and/or video with SASE and brief letter. Allow 8-10 weeks for reply.

FIRST STAGE

P.O. Box 38280, Los Angeles, Ca 90038
Adm./Office: 323-850-6271
Fax: 323-850-6295
firststage@aol.com
www.firststage.org
Contact: Dennis Safren, Literary Mgr.
Identity: Kindred Spirit
Accepts scripts with contact number. If you want script returned include SASE. Allow 2-6 months reply time.
Will sponsor visiting performers, if it is a work in progress.

FURNITURE FACTORY

P.O. Box 441038, Detroit, MI 48244
Adm./Reservations: 313-832-8890
Fax: 313-832-8891
www.walksquawk.org
Contact: Erika Block and Hilary Ramsden, co-Ads, founders
Identity: Kindred Spirit
No scripts
Interested in visiting performers but no unsolicited material.
Space available for rent.

KEN FURTADO (Historian and Archivist)

250 E. Pasadena Ave. Phoenix, AZ 85012-1515
Fax: 602-266-2723
kfurtado@surfbest.net
Identity: GLQBT
Maintains a database (goal is to get it online eventually) of plays with LGBT characters or themes. Always accepting submissions.

HAG THEATRE

306 Bryant St., Buffalo, New York 14222
Adm./Office: 716-884-5984
Reservations: 716-879-0935
haginfo@hagtheatre.org
www.hagtheatre.org
Contact: Margaret Smith, AD
Identity: Lesbian Theatre Company
Accept scripts by postal mail only; send to Margaret Smith. Allow two months for reply. Interested in sponsoring visiting performers; submit written proposals to Margaret Smith.

HALLWALLS CONTEMPORARY ARTS CENTER

2495 Main St., Suite 425, Buffalo, NY 14214
Adm./Office: /Reservations: 716-835-7362
Fax: 716-835-7364
office@hallwalls.org
www.hallwalls.org
Contact: Edmund Cardoni, Exec. Dir.; John Massier, Visual Arts Curator; Polly Little, Development; Joanna Raczynska, Media Program Director
Identity: Kindred Spirit
No scripts
Hallwalls offers programs in visual arts, film, video, new music, jazz, performance, and literature.

HIGHWAYS PERFORMANCE SPACE

1651 - 18th St., Santa Monica, CA 90404
Adm./Office: 310-453-1755
Reservations: 310-315-1459
Fax: 310-453-4347
highwaysone@mindspring.com
www.highwaysperformance.org
Contact: Mary Milelzcik, Adm. Dir.; Danielle Brazell, AD
Identity: Kindred Spirit
No scripts
Primarily a performance art space for LA-based artists.

HOWIE BAGGADONUTZ PRESENTS

P.O. Box 14912, Portland, OR 97293
howiebag@hotmail.com
www.angelfire.com/or2/howiebag
Contact: Howie Baggadonutz
Identity: GLQBT
No scripts.
Interested in sponsoring visiting performers who have a Press packet and a video of the entire show.

IMPACT THEATRE

P.O. Box 12666, Berkeley, CA 94712-3666
510-464-4468
melissa@impacttheatre.com
www.impacttheatre.com
Contact: Melissa Hillman, AD
Identity: Kindred Spirit
Prefer a synopsis (basic outline) of the entire show, a ten-page sample (first ten pages preferred), and a brief cover letter and/or bio. No e-mail submissions. Please visit website to get a feel for Impact Theatre.

THE IVY THEATRE CO.

c/o LAGLC's The Village, 1125 N. McCadden Place, Los Angeles, CA 90038
Contact: Sue Hamilton, co-ADs
323-860-7336; 323-227-1243
Identity: GLQBT
Accept scripts that are lesbian-specific in content/focus.
No visiting performers.

JON SIMS CENTER FOR THE ARTS

1519 Mission St., San Francisco, CA 94103
Adm./Office/Reservations: 415-554-0402
Fax: 415-621-4637
dwwatkins@jonsimsctr.org
jonsimsctr.org
Contact: David Watkins, Exec. Dir.
Identity: GLQBT
Offers residencies for the creation of new work in multiple performing genres, and workshops new plays.

JUMPSTART PERFORMANCE COMPANY

108 Blue Star, San Antonio, TX 78204
info@jump-start.org
www.jump-start.org
Contact: Sterling Houston, AD
Identity: GLQBT
No scripts.

KALIYUGA ARTS

141 Albion St., San Francisco, CA 94110
Adm./Office: 415-431-8423
anyone@kaliyuga.com
www.kaliyuga.com
Contact: John Sowle and Steven Paterson, co-ADs, founders
Identity: Not exclusively GLQBT
Accept scripts that have serious literary and artistic merit. Check Web site for types of plays. At the moment only do 1-2 productions a year. If wish script returned enclose SASE.
Reply time is 3-6 months.
No visiting performers.

THE LAMBDA PLAYERS, INC.

7767 La Riviera Dr. #4, Sacramento, CA 95826
Phone: 916-484-4742
thelambdaplayers@aol.com
www.lambdaplayers.com
Contact: Matthew Burlingame
Identity: GLQBT
Accept scripts, new works welcome. We prefer e-mail submissions in MS Word, PDF, or HTML format. Please provide cover letter with brief bio, previous performance listings (if any) and all relevant contact information. If sending by postal mail, please include SASE if you want the script returned. Reply time 2-4 months. We are open to booking traveling performances (submit inquiry with VHS/DVD and relevant press material).

LEGION ARTS (formerly CSPS)

1103 Third St., SE, Cedar Rapids, IA 52401-2305
Adm./Office/Reservations: 319-364-1580
legion@artswire.org
www.legionarts.org
Contact: F. John Herbert, Exec. Dir.
Identity: Kindred Spirit
Visual and performing arts presenter based at CSPS, a community arts center in a landmark, century-old building. Member: NAAO and NPN. Committed to diversity, regularly presents solo performers, small companies, and musicians. Rarely produces outside work.

NATIVEALIENS THEATRE COLLECTIVE

531 W 49th St., #3E, New York, NY 10019
212-726-8891
nativealiens@yahoo.com
Contact: Mark Finley
Theatre Rental: Scott Smith
Script Submission: Kim Parker
Identity: GLQBT
Interested in scripts. No visiting performers.

NEW CONSERVATORY THEATRE CENTER

25 Van Ness Ave., Lower Lobby, San Francisco, CA 94102

Adm./Office: 415-861-4914

Reservations: 415-861-8972

Fax: 415-861-6988

nctcsf@yahoo.com

www.nctcsf.org

Contact: Ed Decker, AD

Identity: GLQBT

Accepts scripts through agents only.

Interested in sponsoring visiting performers.

NEW LINE THEATRE

3649 Dunnica Ave., Ste.#2-E, St. Louis, MO 63116

Adm./Office: 314-773-6526

Reservations: 314-534-1111

newchaz64@aol.com

www.newlinetheatre.com

Contact: Scott Miller, AD

Identity: GLQBT

Accepts scripts for issue-oriented, full-length, small cast musicals. Send script and tape or CD.

Time for reply varies.

No visiting performers.

OUT CAST THEATRE

26 Banbury Crescent, Craigieburn VIC 3064, Australia

Adm. 61-3-9305-5333

outcast@sub.net.au

www.sub.net.au/~outcast

Contact: Beng Oh and Steven Dawson, co-ADs

Identity: GLBT

Australia's only ongoing GLBT theatre collective.

Always looking for scripts that are challenging, entertaining but mostly universal. We aren't *that* political, or into American sports here in Australia, though we love a good locker room scene. Send synopsis only via email.

OUT NORTH

1325 Primrose St., Anchorage, AK 99508

Adm./Office: 907-279-8099

Reservations: 907-279-8200

art@outnorth.org

www.outnorth.org

Contact: Gene Dugan and Jay Brause, co-Dirs.

Identity: Kindred Spirit

No scripts.

Sponsor visiting performers. Send e-mail about upcoming engagements in US and abroad. See Web site for most current submission guidelines.

No press packets, videos or tapes/CDs.

OUT PRODUCTIONS / LES PRODUCTIONS OUT

Studio 303-372 St. Catherine St. W.,

Montreal QC H3B 1A2 Canada

Info/Office: 514-409-B-OUT

in@out.ca

www.out.ca

Contact: David Allen King, AD; Miriam Ginestier, Assoc. AD

Identity: GLQBT

Accept scripts, send Attn: Reading Committee (please include SASE to have materials returned). Snail mail only.

Allow six months for reply.

Interested in sponsoring visiting performers

Out's Pink Network links Canadian producers of GLBT performing arts together for visibility, mutual support and pride in our arts and communities. The Network's Québécois home also taps into producers of French-language performing arts. Out provides the network free of charge to Canadian companies. They are listed on our web site at www.out.ca/en_pink.html

OUTWARD SPIRAL THEATRE COMPANY

P.O. Box 2049, Loop Station, Minneapolis, MN 55402

Adm./Office: 612-455-2233

info@outwardspiral.org

Contact: Jeffry Lusiak, Interim AD

Identity: GLQBT

Accept scripts that are of interest to the GLBT and allied communities. Send to Jason Brown, Literary Manager: the full script, production history, synopsis, author info, if we can add it to our permanent library collection. Notification of receipt of script will be sent to the author. We do not return scripts.

Authors may request a list of previous productions. Contact OSTC by email or US mail to receive full guidelines and mission statement. Allow at least 2-3 months for reply.

Considers hosting visiting performers.

PLAYWRIGHTS' ARENA

514 S. Spring St., Los Angeles, CA 90013
Office/box office: 213-627-4473
jrivera923@juno.com
www.playwrightsarena.org
Contact: Jon Lawrence Rivera, AD
Identity: Kindred Spirit
Playwrights' Arena is the only theatre dedicated to discovering, nurturing and producing works for the stage written exclusively by Los Angeles playwrights. We do not produce one-act and one-person plays. Accept scripts that must be written by Los Angeles playwrights and that have never been produced. Allow six months for reply. No visiting performers.

PUSSYCAT THEATRE CO.

635 Colorado Ave., Baltimore, Maryland 21210
443-540-2331
meowdrama@aol.com
www.pussycattheatreco.com
Contact: Susan Lev, AD
Identity: Kindred Spirit
On hiatus: not accepting scripts at this time.

THE QUEEN'S COMPANY

Office: 640 East 2nd St. #B5, Brooklyn, NY 11218
queen@queenscompany.org
www.queenscompany.org
Contact: Virginia Baeta, Rebecca Patterson, DeeAnn Weir; Co-ADs
Identity: Kindred Spirit
All-Female Classical Theatre Company.
Interested in female performers, and touring opportunities for the resident company. We are not accepting scripts at this time.

RAGGED BLADE PRODUCTIONS

P.O. Box 221012, St. Louis, MO 63122
Adm./Office/ Reservations: 314-276-8693
ragdblade@aol.com
www.raggedblade.com
Contact: Jerrold Rabushka, AD; Skip Hardesty, Managing Dir.
Identity: Kindred Spirit
No scripts or visiting performers.

RED HEN PRODUCTIONS

P.O. Box 91926, Cleveland, OH 44101
Adm./Office: 216-661-4301
Reservations: redhen@logan.com,
www.logan.com/redhen
Contact: Harriett Logan, AD
Identity: Kindred Feminist Theatre
On hiatus until January 2004.
Accept scripts with a feminist sensibility.

RICHMOND TRIANGLE PLAYERS

2033 West Broad St., Richmond, VA 23220
Adm./Office: 804-231-7194
Reservations: 804-346-8113
wmgooding@aol.com
www.richmondtriangleplayers.com
Contact: Michael Gooding, Managing Dir.; John Knapp, Prod. Coord.
Identity: GLQBT
Accept scripts; prefer synopsis with full script upon request.
Occasionally sponsor visiting performers.

THE SARASOTA AIDS THEATRE PROJECT

P.O. Box 1903, Sarasota, FL 34230-1903
941-365-6348
Contact: Garry Allan Breul, AD
garallan@msn.com
Accepts scripts that are concerned with HIV/AIDS and PWA's. Produces Annual Alternative Theatre Festival, World AIDS Memoriams, tours, stages readings throughout the year. Send synopsis and SASE. Allow 4-6 months for reply. Interested in sponsoring visiting performers.

SNAP! PRODUCTIONS

P.O. Box 8464, Omaha, NE 68108
Adm./Office: 402-341-2757
www.snapproductions.com
Contact: Michael Simpson, AD
artistic@snapproductions.com
Identity: Kindred Spirit
Accept scripts
Sponsor SNAP!fest each summer, a festival of new theatrical works.

STAGEQ, INC.

PO Box 45436, Madison, WI 53744
Adm./Office: 608-204-0306
Reservations: 608-204-0306
stageq@stageq.com
www.stageq.com
Contact: Thomas McClurg, AD
Identity: GLBT
Accept scripts; send to the AD. Call theater for details on visiting performers.

TAPIT/new works, Inc.

1957 Winnebago St., Madison, WI 53704
Adm./Office/Reservations: 608-244-2938
Fax: 608-244-9114
tapit@mailbag.com and
www.mailbag.com/users/tapit
www.tapitnewworks.org
Contact: Donna Peckett and Danielle Dresden,
co-Ads; Jodi Samuels, tour manager
Identity: Kindred Spirit
No scripts
Possible interested in co-sponsoring visiting
performers.

TEATRO BERDACHE

#317, 535 – 8th Avenue SE, Calgary, Alberta,
Canada T2G 5S9
403-245-0127
tberdache@aol.com
Contact: Steve Gin, Creative Dir.; Larry D. Smith,
Assoc. Creative Dir.
Identity: GLTB, strong emphasis on
multiculturalism
New scripts accepted, with preference given to
Canadian material. Send one page synopsis,
playwright bio and contact info.
Considers visiting performers/event on a case-
by-case basis. Send outline.

THAT UPPITY THEATRE COMPANY

4466 West Pine Blvd., Ste.#13C, St. Louis, MO
63108
Adm./Office: 314-534-1454
Reservations: 314-995-4600
Fax: 314-534-6591
jlipkin@aol.com
www.uppityco.com
Contact: Joan Lipkin, AD
Identity: Kindred Spirit
No scripts
Sponsors visiting performers and/or also refers
them to other appropriate area companies and
venues. Send e-mail, or postcard describing the
work, and how we can get in touch. If interested,
will need to see videotape (include SASE). We
also create original work with various ongoing
groups we initiated including The Louies, an
ensemble of gay men, Diverse Works, and The
DisAbility Project.

THE THEATER OFFENSIVE

43 Thorndike St., Box 14, Cambridge, MA 02141
Adm./Office/TTY 617-621-6090
Reservations: 617-426-ARTS or
www.theatermania.com
Fax: 617-621-6060
info@thetheateroffensive.org
www.thetheateroffensive.org
Contact: Abe Rybeck, AD; Eve C. Alpern, Assoc.
AD
Identity: GLBT
Accepts New England area scripts. Submit
copies, not originals.
Sponsors worldwide visiting performers, submit
video.

THEATRE NEW WEST

1415 California, Houston, TX 77006
Adm./Office: 713-522-2204
Reservations: 713-522-2204
theatrenwest@aol.com
Contact: Joe Watts, AD
Identity: GLQBT
Accept scripts for full length or one-acts.
Allow one month for reply.
Maybe will sponsor visiting performers.

THEATRE OUTLANTA

931 Monroe Dr., Ste.#102, PMB, 335, Atlanta,
GA 30308-1778
Adm./Box Office: 404-371-0212
outlanta@mindspring.com
www.mindspring.com/~outlanta
Contact: Nina Gooch
Identity: LGBT
Theatre OUTlanta was founded so everyone in
Atlanta's LGBT community could see their lives
truthfully reflected on stage. As of fall 2003, we
are not producing while we do long-term
planning, but we are still accepting play
submissions. See our Web site for updates on
our status and for submission details.

THEATRE RHINOCEROS

2926 - 16th St., San Francisco, CA 94103
Adm./Office: 415-552-4100
Reservations: 415-861-5079
Fax: 415-558-9044
jofish@therhino.org
www.therhino.org
Contact: John Fisher, AD
Identity: GLQBT
Accept scripts. Allow 1-year response time.
Interested in sponsoring visiting performers.

THRESHOLD THEATRE

20 Walnut St., Belmont, MA 02478
Adm./Office/Reservations/Fax: 617-484-7756
threshold@thresholdtheatre.org
www.thresholdtheatre.org
Contact: Brigid O'Conner, co-AD
Identity: Kindred Spirit
Accepts Scripts. Time for reply 3-4 months.
Criteria: should be a play written by a woman, or contain a strong woman protagonist. No visiting performers at this time.

TOSOS II

506 Ninth Ave., 3FN, New York, NY 10018
212-563-2218
tosos2@nyc.rr.com
Contact: Doric Wilson, General Dir., founder;
Mark Finley, AD; Barry Childs, Admin. Dir.
Identity: GLQBT
No scripts or performers
Revival of TOSOS, NYC's pioneer professional gay theater company.

triangle productions!

3430 SE Belmont St., Portland, OR 97214
Adm./Office: 503-230-9404
Reservations: 503-239-5919
Fax: 503-230-9303
trianglepro@juno.com
www.tripro.org
Contact: Donald I. Horn, AD
Identity: GLQBT
Accept scripts. Allow 3-6 months for reply.
Sponsors visiting performers. Please send video, script, and press packet.

VICARIOUS PRODUCTIONS

P.O. Box 205096, Brooklyn, NY 11220
Contact: Adam Salazar
212-561-0493
adam@vicariousnewyork.com
Identity: LGBT
We produce LGBT theatre, and sometimes produce visiting artists to the New York area.

THE VILLAGE

1125 N. McCadden Pl., Los Angeles, CA 90038
Adm./Office: 323-860-7393 (Matt Walker)
Reservations: 323-860-7300 (Box Office)
Fax: 323-860-7340
shamilton@laglc.org
Contact: Sue Hamilton, Producing AD; Jon Imparato, Cultural Arts Dir.
Identity: GLQBT
Accept scripts. Info: 323-860-7336 (Sue)
Interested in sponsoring visiting performers.

VORTEX REPERTORY COMPANY

2307 Manor Road, Austin, TX 78722-2135
Adm./Office: 512-478-LAVA
vortex@vortexrep.org
Contact: Bonnie Cullum, AD

WINGS THEATRE COMPANY, INC.

154 Christopher St., New York, NY 10014
Adm./Office: 212-627-2960
Reservations: 212-627-2961
Fax: 212-462-0024
jcorrick@wingstheatre.com
www.wingstheatre.com
Contact: Jeffrey Corrick, AD; Trish Gilbert, Literary Mgr.
Identity: Kindred Spirit
Accept scripts for full-length plays or musicals. Include SASE. No synopsis or letters of inquiry, etc. Scripts read by May 1st get a reply in summer.
No visiting performers.

**The following are assumed to be active, however,
they did not respond to our requests for verification.**

DRAMA! (A Gay & Lesbian Arts Organization)

P.O. Box 52565, New Orleans, LA 70152
Adm./Office: 504-671-8232
Fax: 504-529-9537
drama@gay.com
dramano.org
Contact: Charlie Farve Hayes, Exec. Dir.;
Charles Kerbs, AD
Identity: GLBT
Accept scripts. Must include SASE.
See Web site for submission guidelines.
Interested in sponsoring visiting performers
beginning in 2002-2003 season.

MANBITES DOG THEATER

P.O. Box 402, Durham, NC 27702
Adm./Office: 919-220-6779
Contact: Edward Hunt, Managing Dir.

NEW YORK THEATRE WORKSHOP

79 E 4th St., New York, NY 10003
Adm./Office: 212-780-9037
Fax: 212-460-8996
nytw@aol.com
Contact: Jerry Manning, Artistic Assoc.; Jim
Nicola, AD; Mandy Hackett, Literary Mgr.
Identity: Kindred Spirit
Accept scripts. Send a 10-page synopsis and
writing sample with SASE.

PERFORMANCE SPACE 122

150 First Ave., New York, NY 10009
Adm./Office: 212-477-5829
Reservations: 212-477-5288
Fax: 212-353-1315
ps122@ps122.org
www.ps122.org
Contact: Kari H., Office Manager; Mark Russell,
Exec. Dir.
Identity: Kindred Spirit
Accept scripts. First get flyer "How to get a Gig at
PS122." Allow 4-6 months for reply.
Interested in sponsoring visiting performers.

PERFORMING ARTS PRODUCTIONS

GPO Box 2375, 380 Bourke St., Melbourne,
Victoria, Australia 3001
Contact: 0422639131 (message bank)
Ioan Anderson, Coordinator
performingartsproductions@hotmail.com
[groups.yahoo.com/group/performingartsproducti
onsau](http://groups.yahoo.com/group/performingartsproducti
onsau)

WOW CAFE THEATER

59-61 East 4th St., New York, NY 10003
Adm./Office/Reservations: 212-777-4280
www.geocities.com/probe_wowgirl
Identity: Lesbian and also for all women.
All women are welcome to join The Collective.
Come to WOW's open meetings for women
Tuesdays at 6:30pm, 4th floor.

How to Reach Us:

The Purple Circuit
Attn: Bill Kaiser
921 N. Naomi St., Burbank, CA 91505
Office: 818-953-5096
Hotline: 818-953-5072
Purplecir@aol.com
www.buddybuddy.com/pc.html